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Arts for Dialogue

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FORUM THEATRE FOR COMMUNITY DEVELOPMENT

AUGUSTUS

FACILITATED BY
ROBERTO MAZZINI

9-15 JULY 2018
HOLLÖKÖ-HUNGARY

"We are animals that have the privilege of being actors, because we are acting all of the time. But at the same time, we are spectators of our actions. (...) So we have theatre inside, because we act and we are the observer.

We are the spect-actors." (Augusto Boal)

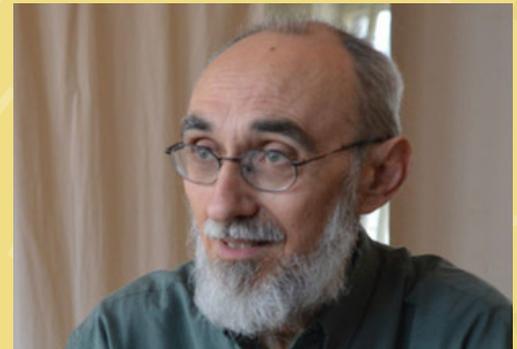
Forum Theatre for Community Development

AUGUSTUS 2018 is the second edition of a residential training aiming to guide participants to plan, design and facilitate Theatre of the Oppressed (T.O.) and Forum Theatre social interventions in communities. Facilitated by Roberto Mazzini, it is aimed to T.O. practitioners, Jokers / Kuringa, social workers, community developers, educators, psychologists, human rights activists. Preferred basic knowledge / practice of T.O. and Forum Theatre.

How to plan, design and facilitate Forum Theatre social interventions

- Understand how Forum Theatre can be used as tool for Community Development in various contexts (Roma, migrants, convicted, mental/physical disability, marginalized youth, etc.), in the framework of Augusto Boal's and Paulo Freire's methods.
- Get insight and good practices on how to Design a social intervention in a community using T.O. and Forum Theatre.
- Macro-Design of an intervention: understand the complexity about how to plan a T.O. intervention that is effective in changing oppressions, keeping in mind the different forces that affect the situation.
- Micro-Design of an intervention: create an agenda and to understand how to plan step by step a meaningful list of activities in specific T.O. sessions.
- To establish and strengthen a network of community developers implementing T.O. in communities.

Roberto Mazzini



Theatre of the Oppressed trainer since 1989. Psychotherapist specialized in the Biosystemic Therapy, for almost 30 years he has been facilitating TO processes based on the pedagogy of Paulo Freire in many countries on various thematics, including gender violence, intercultural dialogue, peace education, conflict resolution, communitarian processes such as with patients of psychiatric centres and with convicted people in prisons. Translator in Italian of some of Augusto Boal's books, for almost 3 decades he has been training activists, social workers and Theatre of the Oppressed facilitators. Author of various publications, including "Theatre of the Oppressed as a tool for Peace Education". Founder of "Giolli" Social Cooperative: www.giollicoop.it



The Theatre of the Oppressed (T.O.) method, influenced by Paulo Freire's pedagogy, was established in the early 1970s by the Brazilian theatre director and activist Augusto Boal and has been implemented for almost 50 years all over the world, using theatre as a means of promoting personal "conscientization" (critical consciousness) and social change.



Forum Theatre is one of the main techniques of T.O.: it actively empowers the audience/community to explore shared oppressions and problems ("micro-cosmos", an oppressive story expressed by the community itself). During a Forum Theatre play, the "joker"/facilitator motivates the audience/"spect-actors" to open a creative space for imagination and action, to counter oppression by acting strategies on stage, and making positive changes in their own lives, taking actions also in the "macro" social dimension.

Macro-Design: design an effective T.O. intervention in a community

Complexity of the oppressive situations. Ethical-political filters. Negotiation under 3 point of views. Analysis of the group's needs. Institution/organization's objectives and its structure of power. The Freire's levels of consciousness. Monitoring and effectiveness of evaluation. Activities: participants' cases analysis through debate and T.O. techniques; group work to plan, simulation of critical points, best practices for participants.

Micro-Design: plan an agenda for a specific T.O. session

Planning in a team. The typical stages in the T.O. process, critical analysis of design, agenda, risks of each activity and remedies, how to prepare to co-leading, preparation about the thematic, individual psycho, emotional, physical preparation. Activities: writing agendas, their analysis, group work to create agendas, simulation of agendas, preparation, discussion.

Jokering: lead a Forum play

The Joker's main attitude and skills (Maieutics, to be able to problematize, to use Freirean dialogue, to deal with public's emotions and conflicts, etc.). The 3 main ways to Jokering (strategic, emotional, corporeal). Activities: some key theoretical points, exercises to strengthen the skills and improve the Joker's attitude, simulation of Jokering.

Group creation, de-mechanization, closing

Game-exercises from Boal's 5 categories; Boal and others. Active tools to close, discard emotions, evaluate, ritualize.

Reflection groups

Reflection and elaboration of the training elements, sharing the daily learnings and reflecting on possible applications in professional and personal lives.

Activities: at the end of each day, there will be a time specifically dedicated to the reflection in small groups about the activities of the day.



Participation Fees

The participation fee is 340 EUR.

Early bird fee, until 10th June: 290 EUR.

To confirm your registration and to guarantee your place there is a registration fee of 150 EUR to be paid upfront. This fee is non-refundable and it is considered a partial payment of your participation fee. Once you register you will receive an e-mail containing the details for this payment.

The rest of the fee will be paid on spot.

The participation fee includes 5 days training program and 6 nights accommodation with full board (3 meals per day, according to dietary needs) in a UNESCO World Heritage site. It does not cover the travel costs, visa and insurance. This training is not funded by Erasmus+ or any other grant.

How to register

Registrations only on-line, on the AUGUSTUS website:

www.augustus2018-anamuh.confetti.events



Organized by



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Arts for Dialogue

In collaboration with



Giolli
Social Cooperative



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Kreatív Tér

Venue

The AUGUSTUS Training will take place in the Creative Space Training Centre (www.kreativ-ter.hu), located in the beautiful Hungarian village of Hollókő, Hungary: a UNESCO World Heritage Site.

The participants will be accommodated in the Creative Space, in high quality 4-bedded sleeping rooms: each room provided with independent bathroom, shower and toilet, and WiFi connection.

Schedule

The AUGUSTUS Training consists of 5 working days, 7 to 9 hours of activities each day, adapted to the needs of the group.

Arrival day: Monday 9th July, before 17.30

Departure day: Sunday 15th July, in the morning

The training language will be a simple and easy-to-understand English.

Contacts & Additional information

For additional information visit our website:

www.anamuh.org .

For any doubts or question, don't hesitate to contact us anytime: augustus@anamuh.org +36.30.8370486

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