



Youth workers training **GO ARTIVE! Engaging youngsters through art in the community life**  
30<sup>th</sup>-September 9<sup>th</sup> October 2017

## INFO-KIT

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Training dates: 1<sup>st</sup> to 8<sup>th</sup> October 2017

Travel days: 30<sup>h</sup> September (welcome meeting at 18:00) and 9<sup>th</sup> October

City: Milan

Coordinator: Casa per la pace Milano

### **1. Organizer/hosting organization**

We are an organization which has been located in Milan, Italy since 2001 and our main activities are connected with prejudices, stereotypes, group dynamics, politics, nonviolence and conflict.

We work mainly in the educational field, in schools (primary and high schools) and also with immigrants, with young people, with adults using different tools.

One of our main tools are various non-formal training methods as well as the Theatre of the Oppressed methodology.

In the previous years we worked a lot and received grants within the Youth in Action programme, making different training courses on various topics.

Here you can find more information about us:

[www.casaperlapacemilano.it](http://www.casaperlapacemilano.it)

### **2. Objectives, working methods, language and trainers**

It is a challenge to engage the youngsters in the political and social life of their communities. There are few occasions to participate, express their needs or give their opinions. In this context art and creativity can make the difference.

The current project is based on active nonviolence, which aims are creativity and community for a positive social change. The training course will be mainly focus on Theatre of the Oppressed methods. Theatre of the oppressed (TO), comes from the Brazilian dictatorship period and the need of new spaces and tools for the social dialog and for raising the community awareness and empowerment.

The project ambition is to enrich TO with the expertise and experience of the partners using other artistic languages in their daily work with youngsters. To do so, each



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partner organization is invited to share with the group some relevant experiences and practical tools.

### GOALS

- To reflect about youth political and social engagement in the partner organizations countries.
- To introduce TO methods and practical resources that youth workers can use in their future work with youngsters.
- To elaborate new creative and artistic tools and resources from TO and the partners experiences in this field.
- To create an international network for future exchanges.
- To participate actively to the International Theatre of the Oppressed Festival in Milan, from the 6<sup>th</sup> to the 8<sup>th</sup> October 2017.

Language: English

Trainers: two members from Jana Sanskriti + video maker and musician.

Tutors: 2 people from Casa per la Pace Milano will take care of the participants, the group atmosphere, the logistic issues and the coordination of the trainers.

### 3. Reimbursement

The training is funded under the EU program Erasmus+. The accommodation and full board costs will be covered. For transportation each participant has a set grant which is dependant on the country they are coming from. All transportation costs within the allocated grant money will be covered. Any transportation costs exceeding the grant money will not be reimbursed. (See table below for full details and information for each country.)

| Country   | Return travel cost maximum for each participant | Visa expenses for each participant |
|-----------|---|------------------------------------|
| Hungary   | 275,00€   | 0                                  |
| Germany   | 275,00€   | 0                                  |
| Palestine | 360,00€   | 120,00€                            |
| Italy     | 0   | 0                                  |

The reimbursement of the cost for the tickets will be according to the rules of the Erasmus+ Program. The reimbursement will be made via a bank transfer after the training but it is essential you bring all the original documents and tickets to the training so that we can calculate all your expenses. Therefore, please keep all your original boarding passes and travel tickets.

**Participants fee:** 50€ for German and Italian participants and 25€ for Hungarian and Palestinian participants.

**IMPORTANT** - it is essential you bring all travel tickets, boarding passes and proof of travel expenses in order to be reimbursed.

### 4. Draft Agenda



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Please note that this is a preliminary agenda and is subject to change.

**We propose a residential training form the 30<sup>th</sup> September to the 9<sup>th</sup> October**

**1st day: Saturday 30<sup>th</sup> September:**

- trainees will arrive during the day
- the first presentation meeting will take place that evening at 18:00

The last training day will be Sunday 8<sup>th</sup> October and the departure is arranged for Monday 9<sup>th</sup> October

Morning activity: 9:30-13:00

Lunch: 13:30

Afternoon activity: 15:00 – 19:00. We will also begin with a warm up activity.

Dinner: 19:30

A daily assessment of the activities is scheduled to ensure that the project meets the needs and expectations of the participants. The project's agenda is therefore flexible and open to contributions from the group.

|                            | Morning 9:30-13:00   | Afternoon 15:00-19:00  | Evening from 21:00            |
|----------------------------|--|--|-------------------------------|
| 30 <sup>th</sup> September | Until 17:30 participants arrival. At 18:00 welcoming meeting   |  | Free time                     |
| 1 <sup>st</sup> October    | Theatre of the Oppressed training (T.O. training)  | T.O. training  | Free time                     |
| 2 <sup>nd</sup> October    | T.O. Training  | T.O. Training  | Free time                     |
| 3 <sup>rd</sup> October    | Rhythm and music (industrial percussions introduction) and video making. Divided in groups   | Rhythm and music (industrial percussions introduction) and video making. Divided in groups   | Free time                     |
| 4 <sup>th</sup> October    | Enrich TO with other languages (music/ video from the day before or some other proposals from the participants). Divided in groups | Enrich TO with other languages (music/ video from the day before or some other proposals from the participants). Divided in groups | Mid- term evaluation          |
| 5 <sup>th</sup> October    | To build up a performance to show during the festival  | To build up a performance to show during the festival  | Jana Sanskriti Performance    |
| 6 <sup>th</sup> October    | To build up a performance to show during the festival  | TO Festival  | TO Festival                   |
| 7 <sup>th</sup> October    | TO Festival  | TO Festival  | TO Festival                   |
| 8 <sup>th</sup> October    | TO Festival  | From 17:00 to 19:00 Final Evaluation   | Future partnerships proposals |
| 9 <sup>th</sup> October    | Participants departure   |  |                               |



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## 5. Practical information

**Currency:** Euros

### **Accommodation:**

The group will stay in the "Ostello Bello Grande" in Roberto Lepetit street number 33. It is 100 meters from Milan Central Station.

The hostel offers breakfast and dinners (Milan's typical aperitif style).

Lunch: it will be arranged with a catering or with a Casa per la Pace's volunteer cooking for the group in the hostel kitchen. The kitchen is open to any guest of the hostel.

Participants will sleep in dorm bedrooms of 5 or 6 people.

**Training room:** unfortunately the hostel doesn't have a proper training room. We are still looking for the training facility, which will be as close as possible to the hostel. The tutor will stay in the hostel and accompany the group to the training place every morning.

**International Theatre of the Oppressed Festival:** will take place from the 6<sup>th</sup> to the 8<sup>th</sup> October in Corvetto's neighbourhood (yellow metro line, directly linked to Central Station stop)

### **What to bring?**

- Any medicines you may need
- Comfortable clothes for training sessions
- Alarm clock
- Towels
- Motivation and a smile!

## 6. Contact details

Contact person: Almudena Gonzalez  
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