



training course organized by



PhotoVoice and Theatre of the Oppressed
for Entrepreneurship and Social Inclusion

3 - 9 September 2018
Hollókő, Hungary

Co-funded by the
Erasmus+ Programme
of the European Union



PhotoAct

PhotoVoice and Theatre of the Oppressed
for Entrepreneurship and Social Inclusion

Training course organized by
ANAMUH - Arts for Dialogue
www.anamuh.org

3 - 9 September 2018
(including travel days)

Hollókő, Hungary

Infoletter and call for participants

Context

Social exclusion produces a profound damage on the living conditions of youth. In order to promote their social inclusion, the Annual Growth Survey calls on the Member States to improve youth employability. Entrepreneurship, innovation, self-management and initiative are set as a priority for **youth employability and social inclusion**.

In order to address this call, it is important to support youth workers who work with youth at risk of social exclusion and with fewer opportunities to improve their capabilities, equipping them with innovative, **youth-attractive creative and impactful tools** and working methodologies so that they are enabled to motivate and empower youngsters with “soft skills” and competences.

It is widely recognized that arts and theatre are excellent tools to unleash creativity, initiative and to develop those “soft skills” that are so precious and requested in the job market.

Theatre and Photography are in themselves excellent **empowerment tools**, useful for the development of soft skills, such as Self-confidence, Initiative, Concentration, Time management, Motivation, Oral, visual, non-verbal Communication, Independent and Creative thinking, Collaboration, Teamwork and Problem solving.

Participatory Photography and Theatre, “**PhotoVoice**”, and “**Theatre of the Oppressed**”, well established and documented methods, both based on the participatory pedagogy of **Paulo Freire**, extend the artistic and self-development aspects with social dialogue, group critical reflection and attitude to make an active change within the community.

The aim of this project is to provide **30 youth workers** from 10 countries, **active in youth employability** and entrepreneurship, with a **concrete toolbox** to support youth Entrepreneurship and to train them to use those tools.

The project includes a Training Course where the participants will get knowledge and practice of the methods of “PhotoVoice”, and “Theatre of the Oppressed” as tools for youth entrepreneurship.

After the training, the participants and partners will create **local multiplying events** in their communities, in the form of a PhotoVoice or Theatre of the Oppressed process.

Objectives

- To provide youth workers with a **concrete toolbox**, combining the methodologies of **participatory photography and theatre**, with a step-by-step process that can be easily multiplied
- To stimulate a critical reflection on the proposed methodologies and on their combination, as an innovative and attractive strategy in working with young people, and on the implementation in the local communities in order to empower and motivate young people with the **acquisition of employability-related skills**
- Knowing **Erasmus+** as a tool for empowerment and development of the youth entrepreneurship attitude
- To introduce **YouthPass** as a tool for self-assessment, evaluation and recognition of non-formal learning of youth workers
- To create a **network** of European youth organizations using participatory arts, motivated to cooperate in the future to further develop innovative working methods within Erasmus+.

Who is this training for

The PhotoAct project is looking for 30 motivated youth workers, passionate for artistic and participatory tools. The selected participants will be youth workers, teachers, trainers, social workers, educators, psychologists, who actively and regularly carry out activities with youngsters with fewer opportunities and at risk of social exclusion. The project is **not** for disadvantaged youngsters.

Capability to work and communicate in **English** is required.

Minimum age: **18**

Residency in the countries:

Austria, Greece, Hungary, Italy, The Netherlands, Poland, Romania, Spain, Turkey, UK.

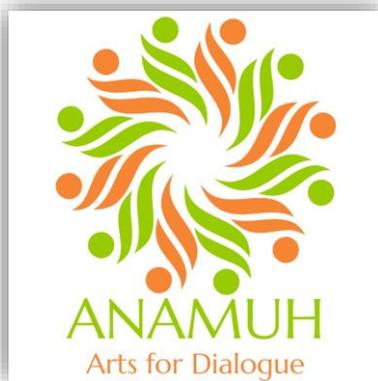
Methodologies

We will use participatory photography, **PhotoVoice**, and **Theatre of the Oppressed (TO)**; both have been developed based on the **Paulo Freire's** pedagogical approach.

Participatory photography, **PhotoVoice**, is an action research method combining photography with grassroots social action, and commonly used in the fields of community development, public health, and education.

Theatre of the Oppressed is a method applying theatre as means of promoting personal, social and political change. In a TO "Forum Theatre" performance, the audience becomes active: as "spect-actors" they explore, they show, analyze and transform on stage problems and oppressions of the reality in which they live.

About ANAMUH



ANAMUH - Arts for Dialogue is a not-for-profit social initiative aimed at establishing and sustaining a space for **communitarian dialogue** through the use of **Theatre and Arts**.

We are a group of enthusiast **socially-committed artists** and theatre practitioners: we believe that Theatre and Arts can make a sustainable positive change within people, in communities, in society.

We believe in Social Theatre and the enormous potential for **positive social transformation** that it offers, to foster inter-communitarian dialogue, to challenge stereotypes/discrimination, to **build bridges** among individuals and cultures.

ANAMUH envisions a world where diverse communities **know, respect and include** each other, and where they grow together **creating** new ideas, tastes and forms of art on the basis of their own identities and cultures.

www.anamuh.org

www.facebook.com/anamuh.dialogart

Trainers

Stefania Nogara



Stefania is a community psychologist, career counselor accredited by the Veneto Region (Italy), involved in various projects supported by ESF and Erasmus+. Vice-president of *Work in Progress* (Partner of this project), she designs and implements training activities using participatory photography (PhotoVoice) as a tool for the employability and social inclusion. She is an expert in the **PhotoVoice** methodology, working with it since 2008 on various issues - social injustice, women inclusion, employability of youngsters and NEET, integrations of the second generation migrants, youth participation. Her use of the **PhotoVoice method for employability of NEET** was published in the last publication of the Italian NA about non-formal education tools.

She founded in 2015 the group *PhotoReVoice* and she presented PhotoVoice as a personal and community development tool at the second Italian TOOL FAIR: <http://educationaltoolsportal.eu/en/node/454>

Francesco Argenio Benarioio

Francesco is a project coordinator and **Theatre of the Oppressed** facilitator. He got trained in Social Theatre at the “European University of Rome (UER)” and by the NGOs “Giolli”, “Livres Como O Vento”, “ImaginAction”. Previously acting as Officer and Training Manager for the United Nations/ILO, Program Coordinator for the Open Society Foundations and for the European Commission, Francesco has been working since 2006 as youth worker, trainer, teacher, performance activist, non-formal-educator in various communities around the world. He has been facilitating theatre workshops and performances in Hungary, Greece, Italy, Colombia, India, Nepal, Burma/Myanmar, using Social Theatre tools and **Theatre of the Oppressed for empowerment**, human rights, peace education, **social and intercultural dialogue** with various marginalized and vulnerable communities. Francesco is the founder and director of *ANAMUH - Arts for Dialogue*.



Maria Kwiatek, drama facilitator, trainer, youth leader, will support the process as co-facilitator of the training.

Dissemination

PhotoAct includes a **dissemination** plan with active local involvement of the partner organizations. The participants, within 4 months after the end of the training, will organize **local activities** within their communities, such as a PhotoVoice process and exhibition, or a Forum Theatre process and performance, or an initiative combining the two methods. The participants will receive during the training the relevant information and tools about how to run a **PhotoVoice** or a **Forum Theatre process**, and partners will receive all the PhotoVoice pictures taken during the training.

Venue

PhotoAct will take place in the “Creative Space Training Centre” (www.kreativ-ter.hu), located in the beautiful Hungarian village of Hollókő, Hungary: a UNESCO World Heritage Site. (www.holloko.hu).



The participants will be **accommodated** in the Creative Space, in high quality 4-bedded sleeping rooms: each room provided with independent bathroom, shower and toilet, and WiFi connection. The building, surrounded by a garden, beautiful nature and woods, includes training room, common social areas and dining area.

Hosting and catering according to all dietary needs will be provided within this facility.

ANAMUH will rent a **private bus** that will bring participants from Budapest to the venue and from the venue to Budapest on the arrival and departure days.

More detailed information on the **Meeting Point** in Budapest on the arrival day will be included in the confirmation letter that will be sent to participants after their acceptance.

Financial arrangements

The PhotoAct training course is co-funded through the Erasmus+ program, therefore accommodation, food, materials, and the travel costs up to the maximum allowed amount per country will be **fully reimbursed**.

Participants are asked to contribute with a **Participant’s Contribution of 50€** to be paid in cash on arrival at the training venue.

Reimbursements of travel costs are subject to specific procedure and conditions, as detailed on our partner Egyesek website.



DETAILED CONDITIONS FOR TRAVEL REIMBURSEMENT:

<https://egysek.hu/en/travel-reimbursement-guide/>

Please read it carefully! If you have questions, contact us in advance.

Max Travel Costs Reimbursed

The reimbursement of the costs for your travel follows the rules of the Erasmus+ program according to your distance to the venue of the program:

COUNTRY	MAX. AMOUNT REIMBURSED PER PARTICIPANT
Austria	150€
Greece	245€
Hungary	0€
Italy	245€
The Netherlands	245€
Poland	150€
Romania	245€
Spain	245€
Turkey	245€
United Kingdom	245€

Please note that in the table above we already deducted 30€ from your travel grant in order to cover the cost of the **private bus** that will bring you from Budapest to the venue and from the venue to Budapest on arrival and departure days.

Health insurance will **NOT** be provided or reimbursed by the mobility organizers. However, it is a mandatory requirement for all participants to provide your own health insurance cover you for the full duration of your time in Hungary. If you are an EU resident, you can use the free European Health Insurance Card (EHIC) to allow you access to public hospital treatment. To learn more, please refer to: <http://ehic.europa.eu/>

We ask participants to **NOT** book their tickets until they get the confirmation of being selected.

Timeframe of PhotoAct

Selection:

Application deadline: 20th July 2018

Results of the selection: 23rd July 2018

Confirmation by participants and booking of travel tickets: by 30th July 2018

Training:

Arrival day: 3rd September 2018

Start of the program: 4th September 2018

End of the program: 8th September 2018

Departure day: 9th September 2018

Dissemination:

Local events: September - December 2018



You are allowed to arrive or depart **MAX 1 day before** the Arrival day OR **1 day after** Departure day. In case you decide to use that extra time, bear in mind that it will **NOT** be supported with food or accommodation. Should your stay be longer than 2 days, we will **NOT** be able to reimburse part of your travel costs.

How to apply

Fill in completely the PhotoAct [application form](#):

<https://goo.gl/forms/NjTViARWFpb4RnRE3>

latest **by 20th July 2018**.

Partner organizations / contacts

For further information in your countries and communities, including local communitarian processes, contact your local PhotoAct partner:

COUNTRY	NUMBER OF PARTICIPANTS	ORGANIZATION	CONTACT
Austria	3	AKS Noah Arbeitskreis	aksnoah.international@gmail.com
Greece	3	Entefxis	photinipap@gmail.com
Hungary	4	EGYESEK	info@egyesek.hu
Italy	3	Work in Progress	info@photorevoice.eu
The Netherlands	3	PLEK	david@plek-maken.nl
Poland	3	KOSMOPOLIS	maciej.dominiak@kosmopolis.pl
Romania	3	TINERII VOLUNTARI	andaalexandru77@yahoo.com
Spain	3	NEXES	davidetonon@nexescat.org
Turkey	3	INNOVATIVE EDUCATORS	hurcantarhan@gmail.com
United Kingdom	2	THE ASHA FOUNDATION	projects@ashacentre.org

Contact details

For any doubts or question, do not hesitate to contact the Project Coordinator / Trainer of PhotoAct:

Francesco Argenio Benario

photoact@anamuh.org

PhotoAct is organized by:



Co-funded by the
Erasmus+ Programme
of the European Union

In collaboration with:

PhotoReVoice

